

# Faculty Tuesdays Series

### From Brussels and Vienna with Love

David Korevaar, piano Chas Wetherbee, violin Harumi Rhodes, violin Geraldine Walther, viola David Requiro, cello

7:30 p.m., Tuesday, Feb. 5, 2019 Grusin Music Hall Imig Music Building





# **Program**

Trio for Piano, Violin and Viola, Op. 30 (1907)

I. Prelude

II. Variations

III. Final

Joseph Jongen (1873-1953)

### Intermission

Quintet for Piano and Strings in E Major, Op. 15 (1921)

Erich Wolfgang Korngold

I. Mäßiges Zeitmaß, mit schwungvoll blühendem Ausdruck

(1897-1957)

II. Adagio: Mit größter Ruhe, stets äußerst gebunden und aus drucksvoll III. Finale: Gemessen, beinahe pathetisch—Hauptzeitmass: Allegro giocoso

## **Biographies**

#### David Korevaar, piano

Pianist David Korevaar balances his active performing schedule with teaching at the University of Colorado Boulder, where he is the Peter and Helen Weil Professor of Piano. He is a 2016 honoree as Distinguished Research Lecturer at the University of Colorado.

#### **Charles Wetherbee, violin**

Violinist Charles Wetherbee brings to the CU College of Music a wealth of experience and expertise from his varied career as a soloist, chamber musician, orchestral concertmaster and teacher. He has performed throughout the world, including Europe, Asia, the Middle East, Canada, Mexico and the United States. A devoted chamber musician, Charles is the first violinist of the Carpe Diem String Quartet, with whom he tours and performs regularly.

#### Harumi Rhodes, violin

A graduate of The Juilliard School and the New England Conservatory, Harumi Rhodes is the second violinist of the internationally renowned Takács Quartet. Rhodes has served as head of strings and chamber music at Syracuse University, as well as assistant violin faculty at the Juilliard School. She joined the violin faculty at the University of Colorado Boulder in 2015.

#### Geraldine Walther, viola

Geraldine Walther, a Christofferson Fellow at CU Boulder, has been the violist of the Takács Quartet for the past 14 years and was previously principal violist of the San Francisco Symphony for 29 years. Early in her career she served as assistant principal of the Pittsburgh Symphony, the Miami Philharmonic and the Baltimore Symphony. Walther's recordings include Hindemith's *Trauermusik* and *Der Schwanendreher* with the San Francisco Symphony (both on London/Decca), Paul Chihara's *Golden Slumbers* with the San Francisco Chamber Singers (Albany) and Lou Harrison's *Threnody* (New Albion).

### David Requiro, cello

First Prize winner of the 2008 Naumburg International Violoncello Competition, David Requiro (pronounced Re-keer-oh) has emerged as one of today's finest American cellists. After winning First Prize in both the Washington International and Irving M. Klein International String Competitions, he also captured a top prize at the Gaspar Cassadó International Violoncello Competition in Hachioji, Japan, coupled with the prize for the best performances of works by Cassadó.



# **Upcoming performances**

Thursday, Feb. 7 Wind Symphony and Symphonic Band 7:30 p.m., Macky Auditorium

Tuesday, Feb. 12 CU Symphony Orchestra 

Output

Description: 7:30 p.m., Macky Auditorium

Thursday, Feb. 14 **Anderson Competition Finals** 7:30 p.m., Grusin Music Hall

Concert Jazz Ensemble and Jazz Ensemble II @

7:30 p.m., Macky Auditorium

Friday, Feb. 15

**Spring Festival of Choirs** 7:30 p.m., Sacred Heart of Jesus Catholic Church, 1318 Mapleton Ave, Boulder

Saturday, Feb. 16 **Artist Series** Kodo One Earth Tour 2019 @ 7:30 p.m., Macky Auditorium

Tuesday, Feb. 19 Faculty Tuesdays: SwingTime, WaltzTime, SambaTime: DANCE! 

O 7:30 p.m., Grusin Music Hall

Wednesday, Feb. 20 Pendulum New Music Ensemble 

O 7:30 p.m., Club 156, UMC

Friday, Feb. 22 Wind Symphony and Symphonic Band 7:30 p.m., Macky Auditorium

Sunday, Feb. 24 **Honors Competition Finals** 12:30 p.m., Grusin Music Hall

Monday, Feb. 25 **Cpncert Band** 7:30 p.m., Grusin Music Hall

Tuesday, Feb. 26 **Faculty Tuesdays:** Fantasies and Meditations 7:30 p.m., Grusin Music Hall

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